

ISABELLE STOFFEL - BIOGRAPHY

Since her graduation from the Drama Academy in Bern, Isabelle Stoffel has made a stunning international acting career. Born and raised in Switzerland, with German and Spanish as mother tongues, she has played with companies in Lucerne, Zurich, Basel and Bern, in Leuven (Belgium), Hamburg, Berlin, Madrid, Barcelona, Edinburgh, Rio de Janeiro and Buenos Aires. She is a long-standing member of **Nico and the Navigators**, a mime troupe based in Berlin. Apart from the stage, Isabelle can be seen in German and Spanish TV features and award winning cinema films e.g. in **BERLIN IS IN GERMANY** (cinema 2001), **ÄRZTETEAM NORD** (TV 2001), **DIE VERKEHRSINSEL** (TV 2001), **SOBRE EL ARCO IRIS** (cinema 2003), **HINTER GITTERN** (TV 2003/04), **1 FRANCO, 14 PESETAS** (cinema 2006), **INVISIBLES** (cinema 2007), **EL CÓNSUL DE SODOMA (THE CONSUL OF SODOM)** (cinema 2009), **ISAPANSI** (cinema 2010), **2 FRANCOS, 40 PESETAS** (cinema 2012) and **LOS ILUSOS (THE WISHFUL THINKERS)** (cinema 2013). In December 2011 Isabelle Stoffel presented Toni Bentley's erotic memoirs **THE SURRENDER** in her own adaptation as a stage monologue. After an extended run of sold out shows, **LA RENDICIÓN (THE SURRENDER)** has become a notable example for the artistic vitality of the alternative theatre scene in Spain and has subsequently been invited to the **Spanish National Theater (CDN)** and has maintained success at the Teatro María Guerrero (Madrid 2013). The English-Language version premiered at the Edinburgh Festival Fringe in August 2013. During the next years the play is showing in Buenos Aires, Barcelona, Valencia, Germany und Switzerland.

Isabelle Stoffel has directed the theater play **JIMMY, DREAM CREATURE** by Marie Brassard in Switzerland (2012). Again with Sigfrid Monleón she translated and directed her monologue **EN TIERRA/GROUNDED**, the Smith Prize Award winning play of George Brant about a pilot managing drone strikes (2017/18).