

STEFAN GOSSLER - BIOGRAPHY

Stefan Gossler was born in 1955 in Siegen. After finishing school he took acting lessons with Else Bongers. In 1979 he had his first theatre engagement at the Grips-Theater in Berlin. He also played main roles at the Hansa-Theater in Berlin, e.g. as Pfeiffer in **THE FIRE TONGUE BOWL** or as Albert Leroi in **OSCAR**. In 1983 he discovered his satirical talent at the " Institut für Lebensmut" with **ZUKUNFT WARUM DENN?** by Volker Ludwig and Detlef Michel and renewedly displayed it in 1987-89 at the **STACHELSCHWEINE** cabaret theatre. Stefan Gossler is well-known from various film and TV roles, and he works as dubbing (Michel Keaton, Tom Berenger, Chackie Chan, Kenneth Brannagh) and radio play speaker. For ten years (from 2000 on) he was a permanent member of the **JEDERMANN**- production ensemble under the direction of Brigitte Grothum. 2012 he played Haluk the Turk in **MANNOMANN**, St.Pauli-Theater Hamburg. In 2013 to 2018 follow performances in Zurich, Düsseldorf, in Bremen, Kassel, Bielefeld and Rothenburg o.d.T. (**WIR SIND MAL KURZ WEG**), where he will be again in 2020 as Ivan in **ART** (Yasmina Reza). He lives with his Danish wife and two daughters as a free actor in Berlin and Denmark.