

CHRISTOPHER BUCHHOLZ



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Height

180 cm

Hair

Dark brown

Eyes

Brown

Languages

English, French, Italian

Accents

Various English and French dialects

Training

Strasberg Theatre Institute, Peggy Furey, Stella Adler, Blanche Salant, Steve Kalfa

Sports

swimming, diving, ball games, horseback riding, fencing, skiing, snowboarding

Instruments

piano and saxophone



eternal Showreel

christopher-buchholz.com



Homepage

christopher-buchholz.com



Projectpage

www.filmtage-tuebingen.de

MOVIES

2019

Grand Ciel (Lionel) (der Notar) | La Gaillarde Production, Sensito Films, Zeitfilm Media | dir.: Noel Alpi | Paris

The Middle Man (Mr. Perkins) | Pandora Film | dir.: Bent Hamer | Cologne

2017

Zone Rouge (Georges) | Kino / Abrakadabra Films | dir.: Cihan Inan | Zürich

2016

Drei Tage in Quiberon (Dr. Frelin) | Kino/ARD / Rohfilm | dir.: Emily Atef | Fehmarn

2014

Der Staat gegen Fritz Bauer (Die Heimatlosen) (Lothar Hermann) | Zero One | dir.: Lars Kraume | Cologne

Malgré la nuit (Scisor) | dir.: Philippe Grandrieux | Paris

2010

Les Hommes libres (Major von Ratibor) | Pyramide Productions | dir.: Ismaël Ferroukhi | Morocco

2009

180° - Wenn Deine Welt plötzlich Kopf steht (Amok) (Him/E. Müller) | C-Films | dir.: Cihan Inan | Switzerland/Hamburg

2008

Shanghai (Karl) | Golden Bat Productions | dir.: Mikael Hafstrom | London/Thailand

Lady Blood (Paul) | Alterego Productions | dir.: Jean-Marc Vincent | France

2007

Die Helden aus der Nachbarschaft (Ulf Kammer) | Helden Film | dir.: Jovan Arsenic | Berlin

Des Hommes (the German soldier) | Les Films à 1 Dollar | dir.: Romain Cogitore | Vosges

Détour (the man) | Homberg Filmproduktion | dir.: Isabell Heimerdinger | Aix-en-Provence

Christine (the American) | | dir.: Cihan Inan | Venice

2002

Mal de mer (Wojteck) | Les Productions de l'Amour Fou | dir.: Olivier Vinuesa | Brittany

Luther (von der Eck) | NFP | dir.: Eric Till | Eisenach

2001

Eros - The dangerous thread of things (main part) | Solaris Film | dir.: Michelangelo Antonioni | Italy

Der See (the father (main part)) | dffb | dir.: Ulrike von Ribbeck | Berlin/Mecklenburg

1999

Heller als der Mond (Paolo (main part)) | Virgil Widrich Film | dir.: Virgil Widrich | Austria

1991

Undine (Raoul (main part)) | Raphaela Film/CTV 72 | dir.: Eckhart Schmidt

TV

2017

Meurtres à Sarlat (Simon Walker) | france 3 / Lizland Films | dir.: Delphine Lemoine | Sarlat

2015

Duell der Brüder - Die Geschichte von ADIDAS und PUMA (Turnschuhgiganten) (Colonel) | RTL / Zeitsprung Pictures | dir.: Oliver Dommenges | Cologne

2014

L'Héritière (Karl) | FR 3 / EuropaCorp | dir.: Alain Tasma | France

2013/14

Un village français (Schneider) | FR 3 / Tétra Media / Terego | dir.: Jean-Philippe Amar

2013

Tatort Ludwigshafen - Blackout (bartender Max) | SWR / Maranfilm/SWR | dir.: Patrick Winczewski | Ludwigshafen

2011

Das Meer am Morgen (Kristukat) | ARTE / Polyphon | dir.: Volker Schlöndorff | Paris/Brittany

2008

Commissario Laurenti - Totentanz (Drakic) | ARD / Trebitsch Entertainment | dir.: Ulrich Zrenner | Trieste

Section de recherches - Pour le meilleur et pour le pire (Commandant Valton) | TF / Auteurs associés/TF1 | dir.: Jean-Luc Breitenstein | Bordeaux

2007

Die Patin (Fresco) | RTL / TeamWorx | dir.: Miguel Alexandre | Nice/Marseille

Commissario Laurenti - Tod auf der Warteliste / Der Tod wirft lange Schatten (Drakic) | ARD / Trebitsch Entertainment | dir.: Hannu Salonen | Trieste

2005

Drei Schwestern made in Germany (Montgomery Belmont) | NDR / Ziegler-Film | dir.: Oliver Storz | Bonn

2004/2005

Les Rois Maudits (Eduard II) | JLA Creation | dir.: Josée Dayan | Paris/Romania

2004

SOKO Leipzig - Ein musikalisches Opfer (Paul Castell) | ZDF / UFA | dir.: Patrick Winczewski | Leipzig

Milady (Lord Buckingham) | Faria Film | dir.: Josée Dayan | Paris

Commissaire Moulin - Un coupable trop parfait (Gérard Bronivsky) | TF / TF 1/Telfrance | dir.: Jean-Luc Breitenstein | Paris

2003

Stauffenberg (Berthold, Graf von Stauffenberg) | ARD / TeamWorx | dir.: Jo Baier | Berlin

John 32 (name part) | K-Film | dir.: Cheriére | Toulouse

2002

Fino a farti male (Parlami) (Marc) | Daedalus-Film | dir.: Alessandro Colizzi | Rome

Der Seerosenteich (Remo Winter) | ARD / TPI | dir.: Johannes Fabrick | Hamburg/Paris

2000

L'Impéro (Kovac) | Media Trade | dir.: Lamberto Bava | Italy

Largo Winch - Nuclear Family (Marco) | Beta Film/Edition Dupuis | dir.: Paolo Barzmann | France / Canada

1999

Les aliénés (Damien) | Palm Production/TPS Cinéma | dir.: Yvan Gauthier | France

1998

Branchie (Olivier) | dir.: Francesco Martinotti | Italy, Genoa

L'Homme est-il bon? (the pilot (main part)) | Les Films de la Suane | dir.: Romain Berthomieu | Spain

1997

Abbiamo solo fatto l'amore (Toni Guano) | Itefilm | dir.: Fulvio Ottaviano | Comedy | Italy

Di cielo in cielo (Odè Grande) | Filmalbatros | dir.: Roberto Giannarelli | Rome

1996

Il deserto di fuoco (Prinzessin Amina - Das Geheimnis einer Liebe/Desert of Fire) (Dubai) | Mediaset | dir.: Enzo Girolami Castellari | I/F/D

Cresceranno i carciofi a Mimongo (producer) | Itefilm | dir.: Fulvio Ottaviano | comedy | Rome

Murder She Wrote - Race to death (Mord ist ihr Hobby) (John Vandervelt) | Corymore Productions, Beverly Hills | dir.: Vincent McEveety | USA

La Casa dove habitava Corinne (Bedrohliche Schatten)

1995

Jeunesse (Norman) | dir.: Noel Alpi | France

1994

L'etrange affaire de Monsieur K

1993

Ein Fall für zwei - Das fremde Herz (Achim Opitz) | Odeon Film | dir.: Dagmar Damek | Frankfurt

1992

Wild Justice (Deckname Caliph)

1991

Sniper 2 (Alain, le Sniper (main part)) | dir.: Daniel Losset | France

Dien Bien Phu (Dien Bien Phu - Symphonie des Untergangs) (Captain Morvan) | Flach Film/Mod Films | dir.: Pierre Schoendoerfer | Vietnam

1990

S'en fout la mort (Scheiß' auf den Tod/No Fear, No Die/Al Diavolo la Morte) (Michel) | Cinéa | dir.: Claire Denis | France

1989

Das Erbe der Guldenburgs (Claudio Torres (main part)) | NDF | dir.: Gero Erhardt | Hamburg

Sniper (Alain, le Sniper (main part)) | dir.: Klaus Biedermann | France

1988

Uomo Contro Uomo dir.: Sergio Sollima | Italy

1987

Singolo dir.: Francesco Martinotti | Italy

1986

The House on Carrol Street (Stefan) | Orion Pictures Corporation, New York | dir.: Peter Yates | USA

1985

The Plot to Kill the Pope Karol Film/Taurus Film | dir.: Giuseppe Fina | Italy

THEATRE

2006

Arms and the man (Bernard Shaw) (Bluntschli (leading part)) | English Theatre | dir.: Philip Dart | Vienna

1993

The Bear/The Marriage Proposal(Tschechow) English Theatre | Vienna

1991

I Hate Hamlet (Paul Rudnick) (Andrew) | English Theatre | dir.: G.C. Webb | Vienna