

MAXIMILIAN WIGGER - BIOGRAPHY

Maximilian Wigger was born in Berlin in 1960. After finishing his actors training at the Fritz-Kirchhoff-Schule in Berlin, he has performed in productions at numerous theatres in Germany since the early eighties. To name a few: Botho Strauss's **DER PARK/WITHIN THE GATES** at the Schaubühne Berlin, directed by Peter Stein in 1985. **DIE FRAU DES BÄCKERS/MADAME AURÉLIE** at Hamburg's Thalia Theater, directed by Dieter Wedel the same year. From 1986-1988 Max Wigger played in various productions at the Deutsche Theater Göttingen, e.g. in Schiller's **INTRIGUE AND LOVE**, director Heinz Engels, the role Wurm. 1988-1989 he worked at the Nationaltheater Mannheim, playing the count Wetter vom Strahl in Kleist's **KÄTHCHEN VON HEILBRONN**, directed by Nicolas Brieger. In 1997 Max Wigger toured with the production **TABULA RASA**, and in 1999 he performed at Berlin's Komödie am Kurfürstendamm: in **HARVEY**, playing the role of Wilson under the direction of Jürgen Wölffer.

In 2004 he played the role of Proctor in a tour production of **THE CRUCIBLE**, Oberon in **MIDSUMMER NIGHT'S DREAM**, and in **THE VISIT**. Max Wigger was member of the Saarländisches Staatstheater from 2005 to 2008, where he acted e.g. in **WALLENSTEIN, MEN** (Franz Wittenbrink), **DIESES.KLEINE.LAND** (Alfred Gulden), UA, **BRASSED OFF** (Mark Herman, Paul Allen), **THE BEAVER COAT**, **ANTIGONE** and **DIE SCHMUTZIGEN HÄNDE**. In 2009 he took part in the Burgfestspiele Bad Vilbel, acting in **FLOH IM OHR** and **HAMLET**. He appeared on stage at the Theaterperipherie Frankfurt a.M. in Hebbel's **MARIA MAGDALENA** and in **THE COUNTRY** (Martin Crimp) Wallgraben Theater, Freiburg. From 2013 to 2017 he was ensemble member of the Theatre Ulm

. Lately he was in **MARTIN LUTHER - DER ANSCHLAG**, in **SHAKESPEARE IN LOVE** and the musical **EMIL UND DIE DETEKTIVE** at the Bad Hersfelder Festspiele.

Max Wigger has been pursuing a successful career in both film and tv. His most important productions were: **TREFFER**, Bavaria Atelier GmbH/WDR, München 1984, director: Dominik Graf; **KAMPF DER TIGER**, ZDF/NDR, Berlin /CSSR 1987, director: Dieter Wedel; **DIESE DROMBUSCHS**, Trebitsch-TV-Produktion, Darmstadt 1990; **CHRISTINE**, Durniok-Film, Berlin 1992; **TÖDLICHE WAHL**, Gyula Trebitsch FP, Hamburg 1994, director: Peter Deutsch, **SINGLES**, Frankfurter Filmproduktion, Frankfurt 1996, director: Rainer Boldt/Klaus Gietinger, **DER KINDERHASSER**, CLT UFA, Berlin 1997, director: Maria-Theresia Wagner and the serial **EIN STARKES TEAM**, Ufa-Fernsehproduktion, Berlin 1995-1998, directors: Konrad Sabrautzky/Krystian Martinek/ Roland Steinke/Martin Weinhart, **KÜSTENWACHE**, 1999, director: Carl Lang, **MEDICOPTER - DIE SEILBAHN**, 1999, director: Thomas Nickel, **PECH UND SCHWEFEL**, 2000, director: Felix Dünnemann, **INDIANER MÜSSEN FRÜH INS BETT**, 2000, director: Christian Alex, **DIE FALLERS**, 2000, director: Adalbert Plica, and once more **MEDICOPTER 117 - RACHE**, 2001, director: Thomas Nickel, **PECH UND SCHWEFEL**, 2000, director: Felix Dünnemann, **DIE FALLERS**, 2000, director: Adalbert Plica, **BERLIN - ABSCHNITT 40**, 2002, director: Florian Kern, episodes of **RITAS WELT** director: Ulli Baumann and **ALPHATEAM** director: Matthias Tegel.