

MATTHIAS FREIHOF - BIOGRAPHY

Matthias Freihof is one of the most variable actors and singers in the Berlin Art Scene. His regular stage appearances as entertainer, performing American musical songs, French „chansons“, Greek and even Lebanese love songs as well as new and old German songs are attracting quite large groups of fans of different age. His dynamism on stage and his outstanding and flexible voice get him always good critics in the newspapers. Matthias Freihof's biggest success however was the main role in the former GDR-film **COMING OUT** in 1989. He and the film won prizes in several festivals as best actor and best film as well as THE SILVER BEAR in the Berlin Film Festival 1990. This gave him an enormous popularity among the East-German population and a great attention in the German speaking countries at all. In 1983 he started his studies as an actor, singer and dancer at the Ernst-Busch-Actors-School in Berlin. Already during this period Matthias Freihof appeared in some of the most famous Berlin theatres as Berliner Ensemble and Maxim Gorki Theatre e.g. under the directorship of Thomas Langhoff. Matthias Freihof then started his official career in a provincial theatre, but soon was performing in Berlin in political cabaret programs or in big entertainment shows as singer, dancer, musical clown etc... He performed in many TV films but always comes back to live stage performing as an actor, a singer. His own demand of quality of a program and his efforts to be perfect make him one of the most interesting and variable actors, singers and directors of highest standard in Germany.